

# SHRLJR. NEWSLETTER

Valley Players

Ligonier, PA

May 13, 2009  
Number 2



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## Next Rehearsal: Saturday May 16, 10:30 AM

### Chilly Rainy Monday

It was a little wet for us outside as we gathered for our second rehearsal, but we had a good time inside and got a lot done.

Now you've heard all the songs, and your Directors are finishing putting together the names with the songs. Here's some of what we know so far:

*Nouns* – Marissa Ament, lead; all sing

*Three* – Christina Flower and Erin Kern

*Adjectives* – Shannon Ankney, Lindsay Anna, Rachel Berger, Jenna Collins lead; all sing

*Just a Bill* – Tommy Heagy

*Circulation* – Ruthie Stewart, lead; all sing



*Conjunction Junction* – Rachel Nicely, lead; all sing

*Interjections* – Rachel Nicely, lead; all sing

And that's not all – there's others that we know, and others that we're still thinking about.

Thank you to everyone for being prompt and well-behaved Monday! Thank you for your commitment!

### Saturday - On Stage!

For Saturday's rehearsal, go straight through the main entrance of the theater, up the ramp, and down to the stage. We'll introduce you to the stage, and some simple stage directions – if you can remember up, down, left, right, and center, you'll do fine.

Saturday we will "block" *Nouns* and *The Preamble*. At least that's the plan. Do you remember what blocking is?

Study those words! We'll help you with the notes. And the blocking. And the dancing. So much to remember!

**Please check the information on your "contact slip" that I will give you tonight.** Return it with corrections and your shirt size.

**Sing out loud;  
Sing out proud!**

### A Tip For Today

You may think your feet are the cutest ones around, but that doesn't mean you have to look at them all the time.

The audience will come to see your smiling face, not the top of your head, no matter how well your hair's combed.

When you are on the stage, *Look Up!* Practice by looking at the horizon when you walk. Even if you're working with a book, hold it out in front of you. Let the world see your eyes and the expressions on your face.

(By the way, this was one of the hardest things for me to remember when I did "Charlie.")  
*Byron Frank*